

Eighth Note Twirl

Warm-Up Exercise

Listen to the rhythm!

The musical notation consists of two staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff begins with two measures of whole rests, followed by a group of four eighth notes (F#, G, A, B) with a bow lift symbol above the first note, then a quarter rest with an accent mark above it. This pattern repeats. The second staff begins with a group of four eighth notes (F#, G, A, B) with a bow lift symbol above the first note, followed by a quarter rest with an accent mark above it, then another group of four eighth notes (F#, G, A, B) with a bow lift symbol above the first note, and finally a quarter rest with an accent mark above it.

Listen to the track without playing first.

Can you hear how the bow plays short, sticky eighth notes?

Try to make your sound match!

Remember to do the bow lift at the end of every group.

When you have this down, move on to the melody on page 2!

Play along with the "Eighth Note Twirl" audio tracks

Melody

2

Listen to the rhythm!

The musical notation consists of two staves in G major (one sharp) and 2/4 time. The first staff begins with a whole rest, followed by a sequence of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The second staff continues with: D4, C#4, B3, A3, G3, F#3, E3, D3. The notation includes stems, beams, and accents above the notes.

Now we'll add in a few extra pitches.

Keep the eighth notes short and sticky, just like on the first page!

Remember to do the bow lift at the end of every group.

Play along with the "Eighth Note Twirl" audio tracks