

## 10

## Perpetual Motion

Play at the middle of the bow.  
Use a short stroke.  
Stop bow after each note to prepare next finger.  
Play slowly at first, then gradually increase the tempo.

Shinichi Suzuki

[A] Allegro

*mf staccato*

4

[B]

7

[C]

10

13 [A]

## Variation

B

Feel the two repeated notes as one motion.  
Place fingers during rests.

V

etc.