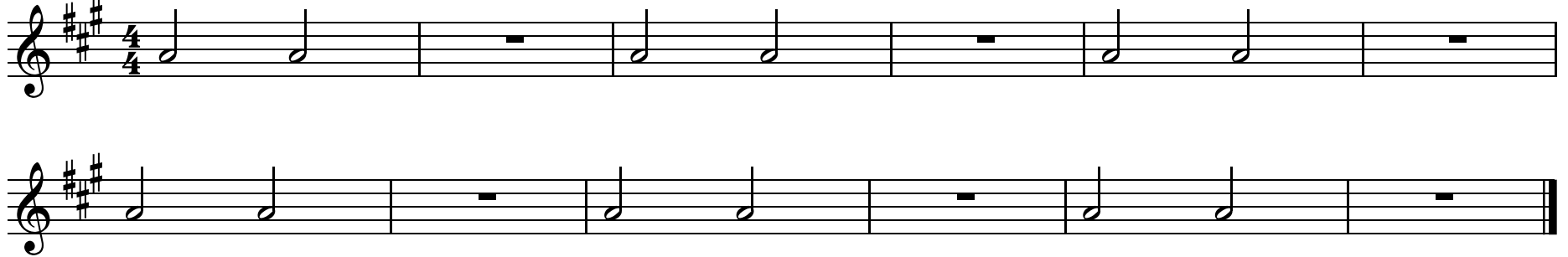


Smooth Sailing

Prep Exercise



Listen to the track without playing first.
Can you hear how the bow moves slowly and
changes smoothly from frog to tip?

Try to match with your bow!

When you have this down, move on to page 2!

Play along with the "Smooth Sailing" audio track

The musical score consists of three staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff has a measure with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together with a 'V' above. This is followed by a measure with four eighth notes: G4, A4, B4, and C5. The second staff has a measure with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together with a 'V' above. This is followed by a measure with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together with a 'V' above. The third staff has a measure with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together with a 'V' above. This is followed by a measure with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together with a 'V' above. The piece ends with a double bar line.

Now we'll add in a few extra pitches. Still concentrate on using long, smooth bows, like you did on page 1!

Play along with the "Smooth Sailing" audio track